

BOOGIE WONDERLAND

C: EARTH, WIND & FIRE

A: NILS THOMA

(V2016-01-22)

♩=132 - DISCO BEAT

Musical score for the first system, featuring Alto Sax, Tenor Sax, Bari Sax, Trumpet, and Trombone. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=132 - DISCO BEAT. The Alto Sax part has a melodic line with accents and slurs. The Tenor Sax part is mostly rests. The Bari Sax part has a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with accents and slurs. The Trombone part has a rhythmic pattern of eighth notes.

Musical score for the second system, featuring Alto Sax, Tenor Sax, Bari Sax, Trumpet, and Trombone. The score continues from the first system. The Alto Sax part has a melodic line with accents and slurs. The Tenor Sax part is mostly rests. The Bari Sax part has a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with accents and slurs. The Trombone part has a rhythmic pattern of eighth notes.

f REF: DANCE, BOOGIE WONDERLAND ...

AS
10
REF: DANCE, BOOGIE WONDERLAND ...

TS
REF: DANCE, BOOGIE WONDERLAND ...

BARS

TP
REF: DANCE, BOOGIE WONDERLAND ...

TB

AS
14

TS

BARS

TP

TB

1. MIDNIGHT CREEPS SO SLOWLY ...
2. SOUNDS LIKE ...

AS
18
1. MIDNIGHT CREEPS SO SLOWLY ...
2. SOUNDS LIKE ...

TS
1. MIDNIGHT CREEPS SO SLOWLY ...
2. SOUNDS LIKE ...

BARS
1. MIDNIGHT CREEPS SO SLOWLY ...
2. SOUNDS LIKE ...

TP
1. MIDNIGHT CREEPS SO SLOWLY ...
2. SOUNDS LIKE ...

TB
1. MIDNIGHT CREEPS SO SLOWLY ...
2. SOUNDS LIKE ...

1. THE MIRROR ...
2. I FOUND ...

AS
26

TS

BARS

TP

TB

AS
32

TS

BARS

TP

TB

AS
36

TS

BARS

TP

TB

AS
42

TS

BARS

TP

TB

AS
49

TS

BARS

TP

TB

AS
53

TS

BARS

TP

TB

D.S. AL CODA

AS 57

TS

BARS

TP

TB

D.S. AL CODA

AS 61

TS

BARS

TP

TB

AS 69

TS

BARS

TP

TB

(ONLY 2ND TIME)

AS 76

(ONLY 2ND TIME)

TS

(ONLY 2ND TIME)

BARS

(ONLY 2ND TIME)

TP

(ONLY 2ND TIME)

TB

AS 80

TS

BARS

TP

TB

AS 84

TS

BARS

TP

TB